

Programme	B. Sc. Family and Community Science				
Course Title	INTERIOR DECORATION				
Type of Course	MDC-I				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Creative aptitude				
Course Summary	This course imparts the basics of visual arts and helps individuals develop the skill in decorating interiors and formulating solutions to design problems enhancing the aesthetic appeal of the space.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the elements and principles of design to create harmonious and balanced interior	U	C	Instructor-created exams / Quiz
CO2	Explain the properties of colour and its effects on the intended style	An	P	Seminar Presentation / Group Tutorial Work
CO3	Apply knowledge of design elements to the reality of placing objects in perfect manner	Ap	P	Practical Assignment / Observation of Practical Skills
CO4	Create visual ideas about functional aspects of housing	C	M	Instructor-created exams / Home Assignments
CO5	Plan creative kitchen design by adapting principles	C	P	Practical Assignment / Observation of Practical Skills
CO6	Discover the importance of ensuring quality finishes on floor and walls to create professional and enduring interior space	U	C	Writing assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Mks
I	Introduction to Interior Design		6	10
	1	Function, beauty and individuality	2	
	2	Consumer standards of beauty	2	
	3	Design- Definition and types- traditional, decorative and modern	1	
	4	Types of designs in patterns/motif- naturalistic, stylised, geometric and abstract	1	
II	Design		8	22
	5	Principles of Design	2	
	6	Elements of Design	2	
	7	Colour Theory	2	
	8	Psychological implications of colour	2	
III	Interior elements		14	26
	9	Floor finishes	2	
	10	Wall finishes	2	
	11	Windows	1	
	12	Interior Window treatments	2	
	13	Exterior window treatments	1	
	14	Furniture selection	2	
	15	Furniture arrangement	1	
	16	Accessories	1	
	17	Lighting	2	
IV	House as an unit		10	12
	18	Requirement of a good house plan	2	
	19	Functional and economic aspects of planning each room	2	
	20	Study of Interior design styles- contemporary, traditional, modern, industrial, farmhouse and zen	3	
	21	Floor plans	1	
	22	Steps in Space planning	2	
V	Open Ended Module:		5	
	1	Market survey: Recent trends in lighting and its accessories/wall finishes /floor finishes		
	2	Experiential learning Designing a space using the elements and principles of design Experimenting with different possibilities in furniture arrangements		
		Open-Ended Exploration and Assessment: Student-led probe into design problems and their solutions. Presentation and discussion of findings		
		Group Assignment: Designing a room on any interior design style		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	2	2	2	-	2	2	2	2	1	1	2
CO 2	1	1	2	2	-	-	2	2	2	2	-	1	2
CO 3	2	2	3	3	-	-	2	2	2	2	2	2	2
CO 4	1	2	2	3	2	-	2	2	3	1	1	1	3
CO 5	1	2	3	2	2	-	2	1	2	2	2	1	2
CO 6	1	1	2	2	-	-	2	2	2	2	-	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics

Midterm exam, quiz, group mini Project, problem solving, assignments (20%)

Final exam(70%)

References:

1. Nickel, P and Dorsey, J.M. Management in family living, Wiley Eastern Private Ltd, New Delhi, 1976
2. Gross, I.M & Grandall, D.W Management for Modern Families,1973
3. Faulkner R & Faulkner S, Inside todays home, Holt Rinchart Winston, Newyork
4. Rutt. A.H, Home furnishing, Wiley Eastern Private Ltd, NewDelhi
5. Varghese. M.A, Ogale, N.N. Sreenivasan, K Home Management, New Age International
6. Agan. T,The house-its plan & use, J.P. Lippincott company, Newyork,1970

I Semester B.Sc. Family and Community Science (CUFYUGP) Degree

Examination

FCS1FM105 Interior Decoration (credits: 3)

Maximum Time: 1.5 hours

Maximum Marks: 50

Section A

[Answer All. Each question carries 2 marks]

(Ceiling 16 marks)

1. Explain Japanese arrangement.
2. What is intermediate colour?
3. Functional accessories
4. What is monochromatic colour scheme?
5. What are decorative accessories?
6. Differentiate between tint and shade.
7. Explain the types of line.
8. Illustrate café curtain.
9. Draw a kitchen layout for a studio apartment.
10. What are miniature arrangements?

Section B

[Answer All. Each question carries 6 marks]

(Ceiling 24 marks)

11. Explain the types of window treatment?
12. What are the materials used for flower arrangement?
13. Explain rhythm and harmony
14. Explain formal and informal balance
15. Explain psychological impact of blue colour?

Section C

[Answer any one. Each question carries 10 marks] (1x10=10 marks)

16. Explain flower arrangement under the following heading a) Types b)

Materials used c) Mass arrangement

17. Explain colours with the help of Prang's colour wheel.